



Input Channel	Mic	Instrument	Monitor	Stand
1	e901/Beta91A	Bass Drum In		
2	D6/Beta52A	Bass Drum Out		
3	SM57/i5	Snare Top		
4	SM57/NT5	Snare Bottom		
5	e604/D2	High Tom		
6	e604/D4	Low Tom		
7	e604/D6	Floor Tom		
8	SM57/NT5	HiHat		
9	SM57/NT5	Ride		
10	e614/ADX51	Over Head L		High
11	e614/ADX51	Over Head R		High
12	DI Out	Bass Guitar		
13	Kemper L/e906	Lead Guitar		Low
14	Kemper R/SM57	Lead Guitar		Low
15	E906/SM57	Rhythm Guitar		Low
16	DI Out	Akustik Guitar		
17	e935/Beta58	Lead Vocal		Normal
18	e935/Beta58	Back Vocal		Normal
19	NT5	Ambiente L		Low
20	NT5	Ambiente R		Low
21	Line	Playback L		
22	Line	Playback R		

<b>Output Channel</b>	<b>Monitor</b>			
1	IEM 1 L	Wired	Ralf	
2	IEM 1 R	Wired	Ralf	
3	IEM 2 L	Wireless	Turi	
4	IEM 2 R	Wireless	Turi	
5	IEM 3 L	Wireless	Zappi	
6	IEM 3 R	Wireless	Zappi	
7	IEM 4 L	Wireless	Mark	
8	IEM 4 R	Wireless	Mark	
9	IEM 5 L	Wireless	Eva	
10	IEM 5 R	Wireless	Eva	
11	SUB Out L			
12	SUB Out R			
13	Main Out L			
14	Main Out R			

Bühne: 6 x 4 m Riser für Drum Set 2 x 2 m  
 Backdrop: 3 x 3 m

FoH: Digital Mischpult 16-24 Kanäle X/M32, QL, SQ, GLD, dLive

PA: 2 x 18" Sub  
 2 x 15" Top

Monitor: Eigenes InEar Monitoring System

Licht: Standard Rock'n Roll

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